

- Technical Requirements are to be agreed in advance with the Technical Manager. We offer a production meeting between Visiting Companies and the Technical Manager to facilitate this, either at the venue or online. Alternatively, information can be provided via email or phone call.
- The standard is for meetings to take place no later than 8 weeks in advance of the hire period, in order to adequately plan ahead. Meetings can take place much earlier than this if agreeable to both parties.
- Some equipment and staffing is subject to availability – these are discussed at the meeting or via alternate methods.
- Technical equipment and staffing available at additional cost is listed separately in the **Additional Charges**

1. ACCESS & STORAGE

Arrivals & Access – Visiting Company Personnel

Personnel Access is via the Stage Door on Hinckley Street – where all visitors must sign in. The only permitted access route for Personnel is via the Stage Door.

The Loading Bay

The loading bay is to the rear of the venue, on Hinckley Street. Can be used for loading/unloading only – vehicles cannot be parked in the loading bay.

Loading can be done via 2 routes (route 1 is the most common route);

1. Hinckley Bar – double doors entrance from the street and into the Front Stalls of the Auditorium, from where equipment is lifted manually on to stage.
2. Dock Doors – double dock doors, approx 1.9m off street level – manual lifting through these doors direct into Stage Right Wing.

Storage

The venue has limited space backstage for storage of items such as empty cases, spares, surplus set etc. If you are touring a large amount of equipment that requires storage of empty cases, be advised that you may have to make provision for off-site storage after the load-in and return for the get out. Certain of our additional rooms/spaces, including the Service Yard, may be available for an additional charge, but this cannot be guaranteed. Please discuss this with the Technical Manager in the run up to your hire.

2. AUDITORIUM SEATING

A 380-seat (max) raked auditorium, comprising;

Stalls **257** Seats, including accessible seats

Balcony **123** Seats

Audience Access

Stalls entrances are located at Rear Stalls via the Foyer on Station Street, and Front Stall via the Hinckley Bar Foyer on Hinckley Street

Step-free access is available to Row AA, accessed via the Hinckley Bar Foyer on Hinckley Street, where there is a wheelchair accessible lift to access the Hinckley Bar

2 Wheelchair spaces are located in Row AA

Allocated seating operates in this venue as standard. If you'd like to operate unallocated seating, the maximum capacity is 370

Seating Capacities			
Area	Allocated	Unallocated	Notes
Stalls	255	248	Standard fixed seating.
Balcony	123	120	Standard fixed seating.
Wheelchairs	2	2	Spaces at either end of Row AA.

3. STAGE

Style Of Venue – End On, Proscenium Arch

Stage Construction

- **Raked Stage** – Rake of Stage 1:42 (variable)
- Wooden surface (plywood top surface)
- Timber beam substructure
- Dip traps to understage area, all cabling run in from sub-stage area.
- The stage is painted black. No change of colour is permitted. To achieve an alternative to the black floor hirers must bring in a show floor, on-site painting by agreement in advance.

Stage Dimensions

	Width	Height	Depth
Stage	8.7m (upstage of Pros)	n/a	7.2m (Bar 22 to Pros)
Apron	10.9m (wall to wall)	n/a	2.25 m
Grid	Full Width	13.85m (varies due to rake)	Full Depth
Proscenium	6.7m	6.7m	n/a
Height Under Safety Curtain	n/a	6.1m	n/a
Stage Right Wing	2.6m	n/a	n/a
Stage Left Wing	1.6m	n/a	n/a
Depth of Pit Extension	2.25m	n/a	n/a

Orchestra Pit

- Pit Dimensions – 2200mm x 6750mm – 7.21ft x 22.14ft (at deepest point)
- Pit will comfortably accommodate approx 6 musicians
- Conductor platform, music stands and chairs available.

Masking

x3 sets of Soft Legs and Borders, and Full Black at rear of Stage

Rostra

- A selection of 2mx1m Deck available.
- A limited selection of short legs available for risers – please discuss with the Technical Manager in advance.
- Rostra requirements should be discussed in advance with the Technical Manager.
- The Rostra must not be painted.

4. COMMS & SHOW RELAY

Prompt Corner & Communication

- Prompt Desk position is DSR as standard.
- Comms System is wired only – if you require wireless comms these must be toured/hired in.
- x5 comms headsets and beltpacks available for use across the venue operator positions
- x1 comms headset permanently wired to prompt desk.
- Backstage Calls to dressing rooms operated from prompt desk

Show Relay

- Show relay video monitors on Prompt desk and Flys
- Show relay audio speakers permanently fitted in all dressing rooms and backstage corridors.
- Conductor Cam available on request

5. POWER

- We have x1 63/3, x3 63/1, plus x1 dedicated sound power (63/1) outlets side of stage, in the Running Room. All other power is located at sub-stage level.
- In total we have x2 63/3 outlets and x10 63/1 outlets distributed around the stage and sub-stage areas
- We also have x3 32/1 outlets and x8 16/1 outlets in our sub-stage stage area. Some of these connections are SOUND ONLY.

Note for toured distro/racks:

The most routinely used 63 amp outlet is located in the Stage Right Running Room. Please discuss power plans with the Technical Manager in advance of your hire if planning large scale installation.

6. LIGHTING

- Standard Rig may be altered as necessary but must be returned to standard on the get-out.
- Standard Rig plan available on request.
- No pre-rigging unless agreed in advance - this incurs additional cost
- Lighting plans to be submitted to the Technical Manager no later than two weeks prior to get-in to guarantee stock levels and to agree to any changes to the rig.
- Alteration to the house lights in any way is not permitted.
- Limited additional stock of TRS, DMX cable and adapters available on request.
- Additional lighting and special effects equipment available - discuss with the Technical Manager.
- No gels or gobos are included within the hire. Please discuss requirements in advance. We might be able to meet your requirements with our stock but cannot guarantee it. It is the responsibility of the hirer to bring gels and gobos specific to the show.

Operator Position	Control Room	Lighting Desk	ETC Ion XE
Dimmers (Zero 88 Chilli Pro 24)	140 2k circuits	Non-Dim Power	X4 ND circuits and x4 Independent Circuits
DMX Universes	Net 3 Gateway, 2 universes as standard. A further 2 available on request, in advance.		

Lantern Stock

Type	Make & Model	No.	Watt/Lumens
Generic Fixtures			
PROFILE	Strand Cantata 18/32	10	1000W
	Strand Cantata 11/26	6	1200W
	Strand SL 23/50	6	600W
	Strand SL 15/32	10	600W
	Strand SL 19	6	600W
FRESNEL	Cantata Fresnels	6	1000W
PARCAN	PAR64 (CP62)	16	1000W
FOLLOWSPOT	Solo CSI Followspot	1	1000W
Intelligent Fixtures			
Movers	Chauvet Rogue R1X Profile (x2 permanently rigged FOH)	4	
	Chauvet Rogue R2X Wash	4	
	SL Beam 300FX Wash (permanently rigged FOH)	2	
Batten	Elation CYC L	4	

7. SOUND & A/V

Sound

Sound Desk

- Allen & Heath SQ-5 and 16/8 Stage Box
- Desk located in Control Room
- Desk can be moved on request if space is required for touring desk
- Alternate position for Sound Desk behind Row M, seats M14 & M15 – providing the desk has a small footprint. If touring much deeper desk, seats M14 and M15 can be removed (arrangement to take these seats off sale must be made in advance).

Playback Equipment

- Windows Audio PC direct to desk input via USB
- Show Cue System v11 software

Amplification – Permanent FOH PA

- FOH Left, Right, and Subs = QSC PLX3012 amplifiers (3)

Amplification – Auxiliary

- 4 Amp Channels patchable, comprising = QSC PLX3012 amplifiers (2)

Loudspeakers/Monitors – Permanent FOH PA

- x4 Martin Audio Blackline F10+ (Stalls)
- x2 Martin Audio W1 Speakers (Balcony)
- X2 Martin Audio X115 BlacklineX
- x2 The Box Pro Achat 204A (Stalls Delays – under Balcony)

Powered Monitors

- x2 The Box Pro Achat 204A
- x4 The Box Pro MA120 mkII

Mics, Cabling and Peripherals

- Limited stock of x4 Shure SM58 vocal mics and x4 SM57 instrument mics
- Limited stock of DI's, XLR, Speakon, ¼ in jack cable, & mic stands available on request
- Small number of misc mics available – enquire with Technical Manager. Charges may apply (see Additional Equipment)

A/V

- Venue Projector available at additional cost – see additional charges
- Venue Projector Rigged permanently on Balcony Rail. Rigging tour projector on Balcony by advance agreement only, and may be subject to additional charges if de-rig of venue projector is required.
- Patchable BNC video tie lines distributed around the venue.
- Visiting Companies to provide their own playback device for projections.
- A range of video converters are available, but not all types for all scenarios – please discuss your requirements with the Technical Manager in advance.

Projection Screen Options

Option A
• 3m (w) x 1.7m (h) screen fixed frame screen • Front or rear projection possible – Front as standard • Rigged onto any available fly bar
Option B
• Cyclorama – full stage width • Projection surface size and aspect ratio created with soft masking • Front Projection Only • Standard Bar 20 (rear of stage) • Can be moved with advance arrangement
Option C
• Cinema screen, permanently rigged on Winch A (doubles as the House Header when not used as a screen) • Limited stage space available, reduced to Apron only.

8. FLY SYSTEM

- Hemp flying system, comprising 22 sets
- Safe Working Load of 150 kg per bar.
- x1 Pair house tabs (none transferable) operated by a counterweight set
- Operated from Stage-Right fly gallery
- x7 Winch Sets (A-F), 500kg SWL
- Cinema Screen/House Header permanently rigged on Winch A
- Tab Track installed on Winch C, rigged with Black Travellers (Hand-Operated)
- LX bars on Winch B, D, E, and G.
- Winch F the only empty Winch as standard.
- Assorted flying equipment (wires, grommets, and strops) supplied upon request.
- Requirements to be discussed with the Technical Manager at least two weeks prior to get-in.
- Operators can be provided at additional cost providing sufficient notice.
- Any operators provided by the visiting company need to be signed off as competent by a member of venue technical staff (COSWP required).

Bar Dimensions

Hemp Bars	8.4m / 27.5 ft
Winch Bars	7.5m / 24.6 ft

Permanent Flown Items

Bar	Use
n/a	House Tabs red velvet
Winch A	House Border/Cinema Screen (Variable Height Pros Arch) – hard masking
Winch B	Lighting Bar LX1 (Internally Wired)
Winch c	Black Travellers on Tab Track
Winch D	Lighting Bar LX2 (Internally Wired)
Winch E	Lighting Bar LX3 (Internally Wired)
Winch G	Lighting Bar LX4 (Internally Wired)