



# THEATRICAL HIRE PRICE GUIDE

- All prices listed exclude VAT.
- A **one day** theatrical hire consists of a **minimum 10 hours** plus performance supplement.
- No less than 5 hours per day may be booked in a continuous hire period.
- A community discount may be applied at the discretion of the management for bookings of a minimum 7 day period.
- The performance supplement is applied per performance for a period of 4 hour or less. Performances lasting longer than 4 hours will have additional supplements added per additional 4 hour period.
- Payment of the deposit and return of the signed contract is required in advance in order to secure any hire arrangement. Without these, bookings may be cancelled without notice.
- The deposit is 100% of the anticipated hire cost unless you have a successful credit application with the Crescent Theatre or we have an existing relationship with you. In which case the deposit required is 30% of the anticipated hire cost. It is strictly non-refundable and non-transferable. Any outstanding hire costs are due within 30 days of the conclusion of the hire period.
- The Crescent Theatre is a charity which does not rely on any external funding and as a result of this, prices quoted are non-negotiable.
- We do not take provisional bookings or pencil-in dates. If you wish to secure your dates you must fill out an online booking form.

	Price 08:00 – 24:00 per hour			Price 00:00 – 08:00 per hour			Performance Supplement (per performance)
	Mon, Tue, Wed	Thu, Sun	Fri, Sat	Mon, Tue, Wed	Thu, Sun	Fri, Sat	
<b>Main House</b>	£56	£77	£103	£75	£95	£120	£268
<b>Ron Barber Studio</b>	£20	£26	£30	£40	£40	£40	£125

## Additional spaces

Price per day when booked with MH or RBS	Dressing Room 1	Dressing Room 2	Dressing Room 3	Dressing Room 4	Dressing Room 5	Baskerville Room	Cumberland Room	Roma's Room	Ron Barber Studio
<b>Main House</b>	£0	£0	£27	£107	£127	£127	£147	£162	£357
<b>Ron Barber Studio</b>	£127	£127	£27	£127	£0	£107	£147	£162	-

## Supplementary charges

- PRS PPL (The Music Licence) charges will be applied at the end of the hire period. The rate depends on the type of production and use of published music.
- Any other additional costs incurred by the Theatre on behalf of the Hirer or due to the Theatre from the Hirer beyond the initial anticipated hire cost will be added to the final account invoice. Examples include: agency & complimentary ticket printing costs, printing costs, marketing requests, additional spaces added after booking, additional hours added after booking, additional performances added after booking, additional hire items, staffing requests.